

# Danyel Woodring

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## Courses

- Introduction to Photography/LEAP Writing, Penn State University
- Fundamentals of Professional Photography, Penn State University
- Photo Culture, Penn State University
- A Chronological Survey of Photography, Penn State University
- Photographic Narratives, Penn State University
- Digital Photography 1 & 2, Juniata College
- Introduction to Photography, Penn State University
- Introduction to Chemical Photography, TA, Penn State University

## Education

|                                                       |           |
|-------------------------------------------------------|-----------|
| M.F.A Photography, The Pennsylvania State University  | 2012-2014 |
| B.F.A. Photography, The Pennsylvania State University | 2007-2011 |
| Minor in Human Development and Family Studies         |           |

## Teaching Experience

|                                                                                              |                           |
|----------------------------------------------------------------------------------------------|---------------------------|
| • The Pennsylvania State University, College of Arts and Architecture, University Park, PA   | August 2021 – Current     |
| • Centre Learning Community Charter School, State College, PA                                | September 2018 – May 2019 |
| • The Pennsylvania State University, Department of Continuing Education, University Park, PA | August 2014 – Dec. 2017   |
| • Juniata College, Department of Art, Huntingdon, PA                                         | August 2016 – May 2017    |
| • The Pennsylvania State University, College of Arts and Architecture, University Park, PA   | January 2013 – May 2014   |

## Photo Lab Experience

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|------------------------------------------------------------------------------------------|----------------------|
| • Darkroom Lab Monitor Assistant, The Pennsylvania State University, University Park, PA | 2010-2011, 2013-2014 |
| • Digital Print Lab Assistant, The Pennsylvania State University, University Park, PA    | 2010-2011            |

## Other Experience

- Voices of Central PA Staff Photographer, State College, PA 2011-2013
- Justice League Activate Staff Photographer, State College, PA 2010-2012
- Freelance Photographer, Independent Sales, State College, PA 2010-current

## Exhibitions

- The Allen Gallery, Schlow Library, State College, PA (TBA) November 4 – 25, 2025
- Old Main Annual Showcase, Penn State University, University Park January-December 2025
- Hub Gallery, Pennsylvania State University, University Park, PA April 2014
- Zoller Gallery, Pennsylvania State University, University Park, PA March 3-7, 2014
- Zoller Gallery, Pennsylvania State University, University Park, PA October 14-25, 2013
- Philadelphia Crane Art Gallery, Philadelphia, PA July 3-20, 2013
- Zoller Gallery, Pennsylvania State University, University Park, PA February 4-15, 2013
- Zoller Gallery, Pennsylvania State University, University Park, PA January 21-28, 2011
- Sozo Institute of the Arts, State College, PA March 26-28, 2009

## Publications/Awards

- Kara D. Berggren Award for Outstanding Artwork 2010
- “Students’ artwork selected by NYC curator.” The Daily Collegian January 28, 2011
- Numerous photographs published in Voices of Central PA 2011-2013

## Professional Development

- Literacy Through Photography, FotoFest International June 2016

## Affiliations/Memberships

- American Photography Association
- Society for Photographic Education
- Photographic Society of America

**Limited Edition Books**

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|-------------------------------------------------------|------|
| • Homeless Shelter Residents in Centre County         | 2010 |
| • Beyond the Shelter                                  | 2011 |
| • Abandonment                                         | 2009 |
| • Handle with Care                                    | 2014 |
| • “Land of Fire and Ice”: An Environmental Reflection | TBA  |

**Skills**

- Adobe Photoshop, Lightroom, Illustrator, InDesign, Final Cut Pro X, Premiere Pro
- Digital: DSLR and Mirrorless cameras, Epson 9900, 4900, 4880, 5000 Printers
- Darkroom Practices: 35mm and 4x5 view cameras, Silver Gelatin Processes, Cyanotype, Van Dyke